

"Art in movement" is a project, an initiative as part of the cultural agreement between the Culture Region Mid- and West Jutland and the Ministry of Culture. It takes place in the small villages in the western part of Jutland. The project involves 18 villages during a period of three years. 6 villages a year are selected in 2012, 2013 and 2014 although the project was initiated and started 2011. The purposes of the project are: To show the art in an extended field - to bring it outside the white cube. To bring both international and Danish contemporary art to small local societies and let it interact with the citizens. It is an important issue that the art is created through dialogue and cooperation with the citizens from cradle to grave. To let the international influence the local society, but also to let the local society influence the international. To create a new space for making experiences and relationships for each citizen through the meeting with the artists. To create an international relationship between the local citizens and the international artists and to create an international network between the artists. Start a local/regional network between the villages but also widen the scope of the project into an international context, creating networks between villages on an international level.

This project takes place in the area called the unflattering name Outskirts of Denmark. We would like to bypass the negative designation and instead tell the good story and call the attention to the qualities in the small societies.

We believe that art in itself can bring something special. We believe that art can move the villages, move the people involving themselves and we believe that the project will make a difference, leave a mark which also will have a future impact of the local society.

Because of the character and the intensions of the project, we do not come with a completely finished art work to the selected locations to be raised, set up or to be hung on the wall accompanied by nice beautiful words and afterwards remain forever.

Some works can have a limited lifetime. Other art works might not even have a physical form, but only leave a memory of an interacting process. Of course there can be works of permanent character but the essential is the creation of a dialogue and an interaction between the artists and the local citizens. The result of the process can be a new view of the known surroundings, which in turn might be the agent that helps develop and change them.

The principle is, you get what you give.

Who change the world? Do you!

The selection of the participating artists are done by an artistic jury, art historian Karen Lintrup, art historian and art critic Henrik Broch-Lips and the artists Søren Taaning, Steen Rasmussen and Felix Pedersen. The selection is made based on artistic quality as well as the artist's ability to interact in this type of project. Every year 4 Danish and 4 international artists are selected.

Regarding the international artists, it is also important that it is not only European artists that are represented but also artists from other countries.

The project cooperates with the head of School for Art and Design in Holstebro, Søren Taaning regarding talent development.

The working group

Project leader Birgit Vinge

Responsible for talent development, artist Søren Taaning

Artistic leader Steen Rasmussen

Artistic leader Felix Pedersen

Project coordinator Dorthe Vinge Nielsen

The project is carried out by the working group, Kulturremisen, Brande

No doubt that "Art in movement" has left marks and contributed to new collaborations, and it has put thoughts in progress about our values both locally and internationally

Bodil Kousgaard, Kibæk