

Fabjerg, Klovborg, Kloster, Ulfborg, Kibæk and Hjerm were the 6 participating "villages" in the project "Art in movement" in 2012. All local societies with active citizens in their everyday lives organized in clubs, schools, sport and at cultural institutions. Also engaged in the environment and the development of their local society and aware of the impact of art for the society.

No one in each village knew beforehand what the participation in the project would bring to their village. No one knew who the artists were. If there would be permanent art works in the villages. Or if the blogs would mean that each local society would be used as a direct figure in the art works. It was not easy for the citizens of the villages that are used to a high level of activity to prepare for the participation with this uncertainty. To mobilize people to be involved and to participate is difficult when one cannot give many answers. But it was an unavoidable part of the challenge as the selection and the disposition of the artists, and with that the projects, were done after the local preparations and also by the descriptions of the villages.

Almost none of the art works were permanent. What was then the purpose of it all?

Perhaps the same which is illustrated by "Vandkunsten" in Holstebro. It consists of two totally straight and squared walls of glazed bricks which are parallel, placed a bit diagonally in relation to the street, in a basin at a high level at the pedestrian street. Difficult to see what it is supposed to picture. But when you walk the pedestrian street, you discover that the two walls, seen from the ends, divide the view of the pedestrian street in squares, create frames that make you notice the nice houses you seldom look at when you walk a shopping street. Here ended the middle age of Holstebro. The same way the artists in the 6 villages, by their selection of place and with our participation, made us lift our gaze so we have got new perspectives at our local surroundings and our history.

Most art works from "Art in movement" are not visible in the villages any longer. But they are among other places kept in this catalogue. But maybe more importantly, besides photos and other documentation, the experiences from new ways of cooperation and new views of art and of our surroundings have left permanent marks.

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