

## Art in movement

Art in movement. Art is moving. Art is moving us. We move each other.

Movement. Drive. Interaction. Touch. Change.

Something happened in Sinding-Ørre, Hampen, Hoven, Thyholm, Staby and Vandborg these past 3 weeks. Just like last year - where things were happening in Hjerm, Ulfborg, Fabjerg, Kloster, Kibæk and Klovborg.

A wave of enthusiasm and willingness to cooperate flushed over us.

Not only we now have art to be happy about, be proud of, to be touched by for years to come in the future. We, the local people in the villages, became connected to each piece of art through ownership.

And this feeling of ownership is probably the most important element in the whole process of Art in movement.

We might enter into the Museum of Religious Art in Lemvig, Herning Museum of Contemporary Art, Aros, Arken, Louisiana, Guggenheim, The Dali Museum - you name it, all those great places - and experience fabulous art. But I doubt, that one single piece of art from any of these collections "enter the mind" - are remembered - are worshipped, like our Art in movement-pieces of art, produced in the villages.

These are pieces of art which will remain in the local communities. And we, the people, decided - in collaboration with the artists - where we wanted them to "rest". Although some of them were passing and only will stay in the memory. But they will stay!

Susanne, Misa, Michael, Bank and Rau in the southern villages, and Tapati, Iben, Esben and Maurice further north, were the wheels, which made this event to what it became: An exciting, challenging travel through different processes of 9 artists, and our own ability in the villages to cooperate and work with them and one another. These magnificent artists made all this happen, made all the hours spent beforehand by the village-groups and the hours spent by youngsters and adults involved during these past weeks so worthwhile invested.

Special thanks to our foreign guests, who travelled so far to enlighten us to their unique way of understanding art! The international in the art - and the art in the international. It has been a pleasure and an inspiration seeing them working - and being around them!

And behind this great experience not to forget Felix, Steen, Dorthe and Birgit, whose untiring efforts all along delivered the mould in which this whole project was cast. Or the young students from Art&Design/DTA, who made each village their own town-arm, inspired by the history of the villages!

But it has all been so much more than art:

The great idea of small communities being challenged on the subject of increased communication seems to have succeeded. In particular we in the village-groups have developed our limited abilities as to social medias such as blogs, Facebook, Instagram and mail. Promotion of the event has been the overriding theme, and the ability to quick and precise marketing of events in the community a major outcome. Also communication beyond boundaries of villages to the "outside" world and between the villages themselves seems strengthened. All this was nothing without recipients - and they have been present in great numbers!

I do believe the memory will stay and the newly acquired skills will persist and will be well used in the future. We have had a ball of a time. Thank you so much to one and all involved!

Kamete Skeltved, Vandborg